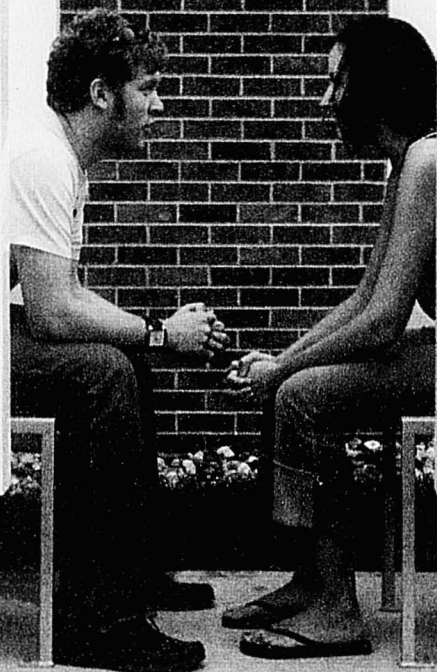


TALON



Volume XIX Edition I
September / October



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Voices in Paren(thesis)
Senator Under Fire



Beyond the Bus Stop

By Taylor Carr

Every once and a while, an artist comes along that changes the way people view art. They step outside of the box and do something that has never been seen before. Brian Zimmerman is one of those artists. He doesn't just dip his brush into paint and make a picture. He makes you think.

Artists like these don't come around often and it makes you wonder where they get their inspiration. What made them who they are today, or better yet who? "One of my favorite artists is Robert Urwin. He is one artist that I admire because he is a spatial artist. He thinks outside of the box," says Zimmerman.

Zimmerman hardly ever uses a canvas to display his art. Instead he uses everyday objects. His latest piece of art, the "Parentheses", came

talking to," he said. It is one interesting piece of art. It is shaped like a pair of parentheses facing each other. Not only is it a piece of art but it is a place to sit while waiting for the bus or simply to enjoy the beautiful weather. It not only makes a statement but it is comfortable too and a great place to talk.

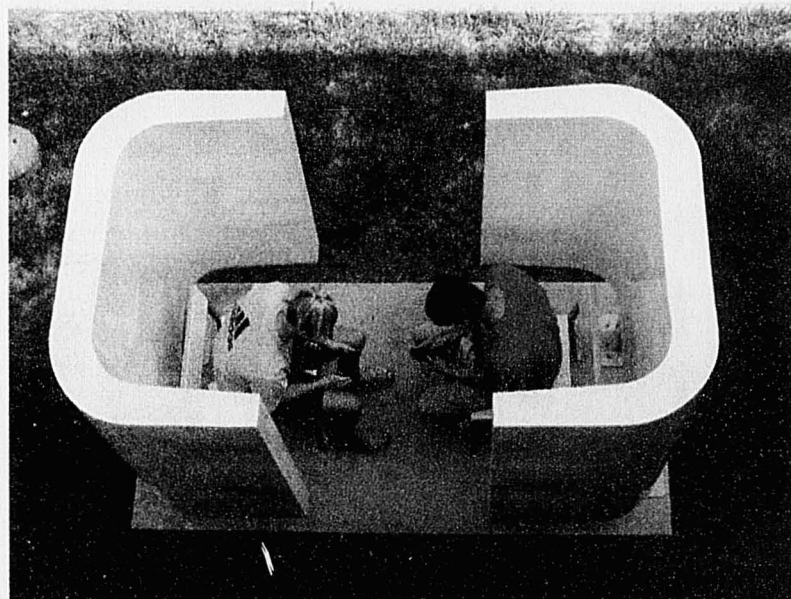
Zimmerman wants to make art that entices people. He wants to catch people's attention and with the Parentheses he certainly does. Art is not the only thing that is important to Zimmerman; he is also going back to school.

"My goal is to learn how to balance my art and school. I want to learn from other artists and also learn how to teach future artists. I want to teach people about art. It is something that I have always wanted to do," Zimmerman said.

Now that he is going back to school to become an educator, Zimmerman's plate will be full. He has done about five art exhibits in colleges and several here in Kansas City. He wants his art to challenge people but isn't really thinking about inspiring them. "I want people to be comfortable when they see my art. I want

to challenge people's perceptions. To me any reaction would be great whether it's positive or negative. It means that my art makes people feel something."

His art certainly does make a statement, but what would he be if he wasn't an artist? Was that always his first choice? Zimmerman says, "I've known since I was a little boy that I loved art. When I was in high school was when I decided it was going to be my career. If I wasn't an artist I



about from sitting at the bus stop and watching people interact.

"I came up with the Parentheses, when I was sitting at the bus stop and I noticed that no one was talking to each other. Everyone was looking straight ahead waiting for the bus to arrive. It isn't only a piece of art, it is also a place where you can sit and talk. It's intimate and makes you pay attention to who you are

would probably be a social psychologist. That is something that has always interested me."

So what's next for Brian Zimmerman? He will be leaving Kansas City, but don't worry he will be back to do an exhibit here at Avila University in April. Do not be surprised if you see Parentheses popping up around Kansas City or anywhere else for that matter. Brian Zimmerman is a talented young artist and definitely someone everyone should be watching.



A Heated Constitution Day

By Emilee Bickleman

Kansas State Senator Tim Owens made a special visit to Avila University on Wednesday, September 15. The occasion: Constitution Day. Owens spoke about the hot topic of Arizona and illegal immigration.

Arizona gave the right to police every person that would be suspected to be illegal because the state felt that illegal immigrants were taking more than they contributed. Avila junior Cherilyn Lund disagrees, "I did not know much about this topic and his speech was very informative about his opinion. However, I think what Arizona is doing is crazy, and for the mean time a lot of horrible things are happening to people who have the appearance of illegal immigrants."

At this point of his lecture many students and faculty members had began to shape their own opinions. James Chapman, also an Avila junior, had strong feelings toward this subject, and disagreed with Lund's view. He feels that immigrants should be required to go through a process of citizenship before being allowed to reside and work in the United States, and that this would help the government avoid situations like Arizona's.

Following the Senator's speech, the floor was opened for questioning. Simultaneously hands went up and the tension in the room increased. Chapman praised the Senator's approach, "Tim's speech was exactly how a politician should speak by being broad with his answers to questions, and keeping himself from saying the wrong thing."

In Senator Owens said, "There were many good questions that were asked today and each person led themselves into dialogue and debate, but I hope from my answers I shared with them they research more in depth." His answers to many of the questions had good points and left the audience thinking.

Senator Owens's speech made the Constitution Day seminar a success. Senior Cory Stuefer said, "I found this interesting and very informative, but what really made this a great event was his ability to take on a lot of challenging questions and turn them back onto the audience.

"If nothing came out of this for the students, I just hope they start inquiring what is in the Constitution and how it applies to everything today," stated Senator Owens.

Next Constitution Day is expected to be as intriguing. Students should listen to the Senator's hope and look further into the government's actions. Follow the Talon for national news updates, and voice your opinion to the Talon through the media networks.



From left to right: Avila President Ron Slepitza, Kansas State Senator Tim Owens, and Pre-Law Professor Andrea Olitsky

Meet the Talon News Network



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Kitchen Living

By Bransen Ireland

When walking through the campus at Avila University one might feel a little bit cramped for personal space. It could be because it is the start of a brand new semester with fresh faces and a new landscape, or it could be because on campus residency is at an all time high.



According to second year RA and Avila student Joe Parkurst the dorm situation was a little hectic. "We had 70 some odd kids on the waiting list this semester." That means that the three campus residence halls, Carondelet Hall, Ridgeway Hall, and Thompson Hall, were all at maximum capacity. With the numbers so high the University was required to make adjustments to find students a place to live.

Adjustments were made leaving two Avila University football players living in the community kitchen of Carondelet Hall. Anthony Brooks and James Russell of Fort Worth, Texas now call a kitchen their "room." Brooks admitted to not being keen on this arrangement. "I was upset, I felt it was an unfair advantage

that we weren't getting what the other students were in a regular dorm. But now it's great its way bigger and better."

One of the many benefits of turning the kitchen into their living quarters was that they got to keep the full size fridge and the room comes fully equipped with a sink and oven. Judging by the old pizza boxes and dirty dishes the sink serves more as a trash can for the two.

Another thing that seems to keep waking the guys up is the fact that people want to come hangout all the time in the super sized kitchen dorm. Anthony said, "There are always people coming in and out all the time wanting to hangout."

James, the other kitchen roommate, added a down side to living in the kitchen, "We were promised that we would have cable at the beginning of the semester from the University and here we are the first week in September with no cable, so we do a lot of gamming and movie watching."

It is fortunate that the room situation was handled this semester. There is speculation that the situation

could be worse next year. All eyes are on Avila, waiting for construction of a new residence hall to begin. When, and if, details are announced, the Avila community will be informed by the Talon.



Letter From The Editor

The Talon has new Flip mino cameras that allow us to cover stories and interviews faster and immediately post them to our Facebook and the Talon Online.

"Flip" isn't just referencing the new cameras, there are a couple new significant changes for the Talon. First being the shift of our content; no longer is the print being the bulk of the news, but through our internet channels: tol, talon.tv, Facebook, Twitter and, especially, our new Flip Channel. We are expecting these new mediums will offer more interaction along with a quicker delivery of news, and allow discussion forums, writers' blogs and conversations of interest to our entire student body.

VisCom 38 is another addition to the Talon Media Network. This is being created by joining forces with MicroCinema, to be student media channel that will air on the University Satellite System (tune your television to channel 38). You will be able to find regular sports coverage, student profiles, student films and much, much more!

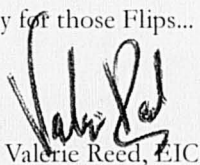
We are continuing with the printed version of the Talon News magazine, but in a new Digest style format that will encourage readers to visit the web programming.

We hope you enjoy these new mediums and encourage you to comment on our Facebook page or Tweet us your thoughts! Remember to join in on the conversation and get updates you will need to subscribe....Go to:

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Get ready for those Flips...



Valerie Reed, EIC

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Lights, Camera, Delta!

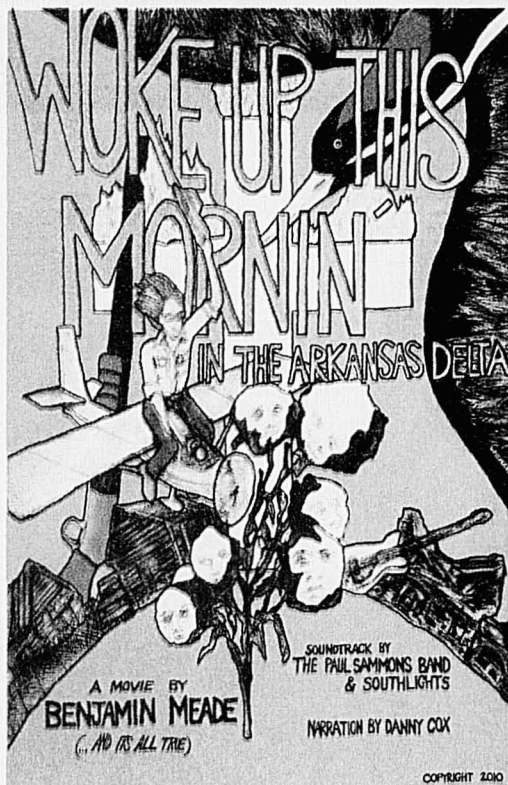
By Javier "Don Jav" Kelty

For the past two years, Communication professor/acclaimed independent director, Dr. Benjamin Meade has been diligently working on his ninth feature film, Woke Up This Mornin' in the Arkansas Delta. Like the majority of his films, Meade shot it as an experimental documentary.

He explained that the project really fell in his hands one morning. After a long shoot on the set of a Sonic commercial in Sikeston, Missouri, the always busy Meade made his way to Arkansas to shoot an interview for an unrelated project. On his way there, lacking sleep, Meade decided to take a break of the tiresome road in a town called West Memphis, Arkansas, where he spent the night. The next day he woke up in the Arkansas delta (not to be confused with the Mississippi delta). He was surprised at the poverty that overwhelmed the rural town.

"It was really trashed out. I had a really hard time believing that in the United States—the land of the plenty—that people would live in those kind of conditions," stated the film maker.

When he finished his intended interview in Arkansas and found out more about the Arkansas delta, he returned to Kansas City with a new movie in mind. From that point on, he spent weekend excursions exploring the less publicized, "shadier" regions of the Arkansas delta. Always carrying a camera, Meade constantly captured his findings on film, gaining a better understanding of how a place with such a rich agriculture could turn into a southern slum.



He experienced quite an adventure encountering pistol toting drunks, street musicians, and right wing politicians who still live lavishly in the impoverished delta. He also had the opportunity to learn about the Elaine massacre, which killed more than 800 African-Americans in an attempt to unionize cotton production. All of which can be seen in his new flick.

"It ends on a very positive note...I won't give that away but it's something I've never really seen before" words which, coming from an outspoken man like Meade, carry a lot of weight.



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DEATHTRAP

by Ira Levin

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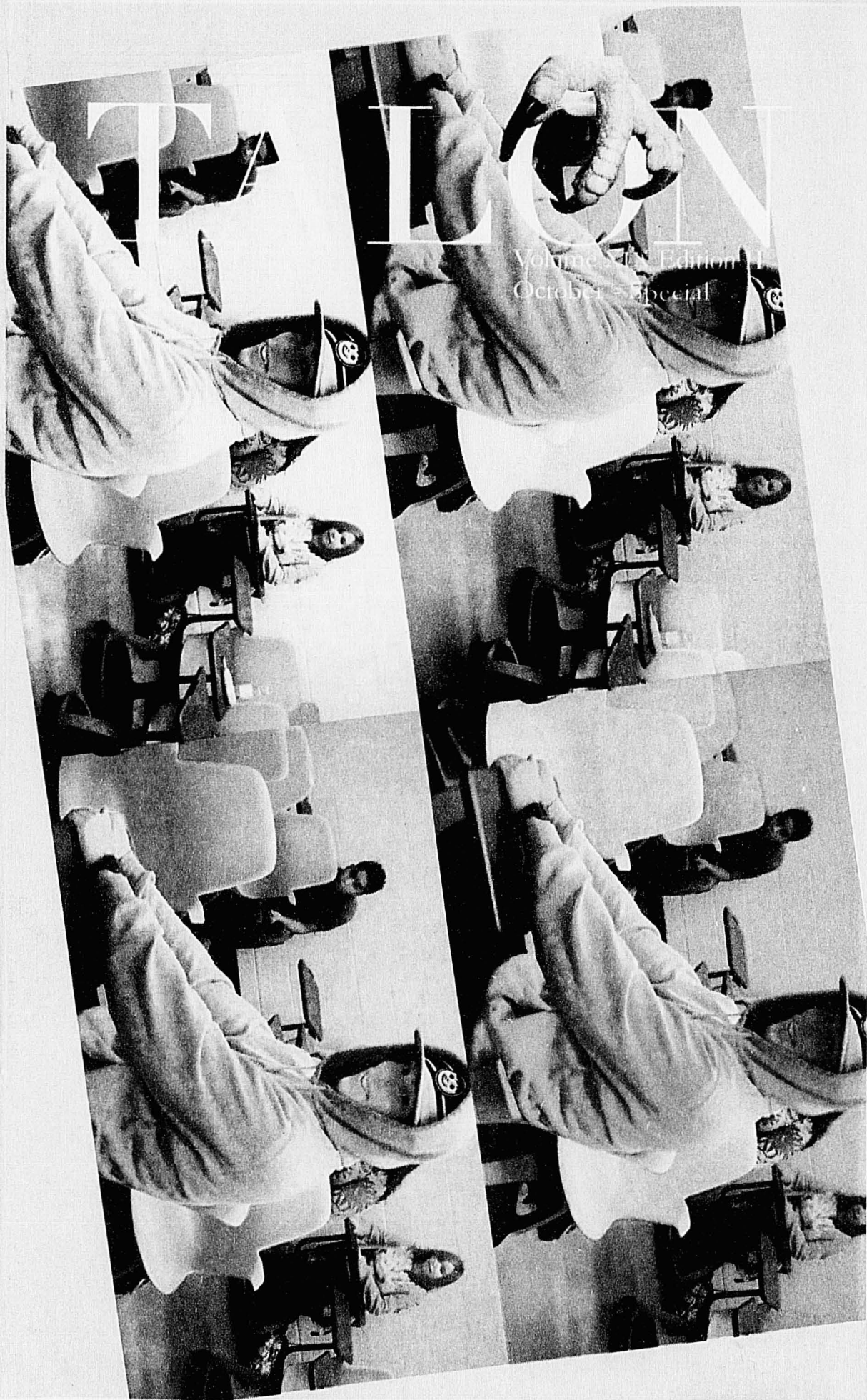
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Volume 4, Edition 1
October Special





Meet the "node"

By Trisha Simmons



Meet the "node". If you have had classes in O'Rielley rooms 201, 205, or 207 you have met the node. The node is a new product created by Steelcase for the traditional and modern classroom.

The node is a chair, but can also function as a desk and workstation. The concept is hard to describe with words, for a visual take a look at the company's diagram.

There are several key features of the node. Steelcase highlights these eight:

1. Casters lend mobility for quick, easy transitions between teaching modes.
2. Swivel seat keeps open sightlines between student and instructor, whiteboard, and other students.
3. Personal worksurface is adjustable, non-handed, and large enough to support digital and analog resources.
4. Base keeps backpacks and valuable personal belongings out of the aisle.
5. Flexible seat, without pneumatic adjustments to worry about, keeps students comfortable in a variety of postures.



Courtesy Photo

Visit www.steelcase.com to learn more.

6. Open seat design offers easy access, while arms serve as backpack hooks.
7. Comfort without upholstery means easy maintenance.
8. Steelcase warranty with elevated durability testing makes node an easy choice.

The node is designed to better the classroom, but has it done this at Avila? Sophomore Nick Parsells agrees there are benefits to the new

classroom furniture. "I like that there is a place to put your books underneath. They are comfortable, but make it easier to fall asleep."

When designing the node, Steelcase wanted to focus on the student, but also keep in mind the classroom and professors. Their webpage, www.steelcase.com, states, "The node chair is mobile and flexible. It's designed for quick, easy transitions between one mode to the next. With node, a classroom can flex from a lecture-based mode to a team-based mode, and back again, without interruption."

Associate Professor of Chemistry, Dr. Mark Seelbinder feels the furniture has not affected his teaching. "So far, they have not affected my teaching. There are courses sometimes where it is better to have a table, and there are courses sometimes where it is better to have individual desks. But, what the students think is what is important."

Seelbinder has also experienced the node from the student perspective. "I sat in them for a good hour, and I found them very comfortable."

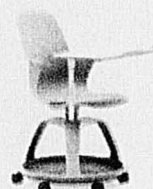
Comfort seems to be the biggest benefit of the node. When new furniture was needed in O'Rielly, Avila University researched the market's latest products. They found that the node was actually designed around student views. "Students in colleges gave their input to the manufacturer (Steelcase) for what they wanted for collaborative learning," says Katrina Stansbury, Avila Instructional Resources Assistant.

The research also showed that many large universities in Missouri and Kansas were using the node in their classrooms.

The node has certainly brought a change to Avila's classrooms. Steelcase's design is modern, and adds style to the room. Over time it is likely that more students and faculty will become aware of the benefits the node offers.

For more information about the node visit www.steelcase.com. To see what others have to say and add your comments, visit www.thetalon-online.com.

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Volleyball: Redefined

By James Chapman



Put the nets up and wax the hardwood floor. Avila Women's Volleyball is finally back in action for the 2010 season. After coming off of a 5-24 season in 2009, they are very excited to see if they can improve from last year and have a competitive team under a new head coach.

Krista Newman will be taking over for her first year at Avila. The season opener was played in Parkville, Missouri. The first game was against the University of St. Mary's; the team walked away with a victory. The second opening game was against Park University which ended in a loss.

Senior, and team member, Diane Dornhoffer says "We have a lot of talent here; we just have to get through the obstacles in front of us, and to start clicking as a team on the court." Dornhoffer, the only senior on the team, is continually motivated by knowing this is her last season at Avila and wants to finish out strong. "I just want to show everyone in our league that we're here to compete and win."

The girls then headed into the third game of the season against Graceland, and this time it was the first 2010 home game. The home opener was an exciting match to watch, the stands were filled with plenty of cheering from both sides. Although Avila lost in a close matchup, the team looked impressive and showed a lot of heart throughout the match.

Junior team member, Holly Wilson explains her expectations coming into a new program,



Photo by James Chapman

Starting squad motivates each other at the start of the game.

"My expectations are very high, just as every girl on the team is, and were here to win every game." It is already clear that the team has changed since last season. With a new attitude and a new coach, the demeanor of the program is headed in a new direction "Coach Newman motivates you and has high standards; two good things to have in a coach," says Wilson.

Come support the team at their next home game against Culver-Stockton College, Saturday, September 25. The game starts at 2:00 pm. Fan support is another important ingredient for a successful season.

Eagle's Soccer: On the Roll

By Eric Potter



When you think of fall you think: college football, leaves falling, Halloween. But, Avila Men's Soccer wants to be included in that line of thought as well.

After past disappointment the young Eagle soccer team is hoping to turn heads this season. "I think we can be the surprise of the conference if our young players can adjust to the college game quickly" says senior goalkeeper Chris Kalicak. With only five seniors and fifteen talented underclassman, the team already has a solid record.

One of the new faces, and strong team contributor, to the men's soccer program is freshman and local product John McNair. McNair is a freshman who went to Shawnee Mission Northwest High school in Shawnee, Kansas. "The size of the players and speed of play are the two main differences from high school to college" said McNair.

Coach Chris Clements has coached Avila Soccer for three years, and he seems to have the boys moving in the right direction. Every season, since his hiring, the team has consistently moved up in rankings and seen more victories each season. "With the transition of a new coach we had a kind of crummy season two years ago, but things are starting to look up with the existing players and incoming players this season," says Kalicak.

The team looks to finish out the non conference season on a high note, and go into conference play with momentum. Be sure to check out the Avila Men's Soccer team during their games.

Meet the Talon Media Team



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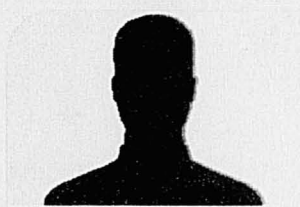
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Are Headphones Harmful to Ears?

By Erin Hopper



iPods have become a way for people to escape from the world. The second you put those ear buds in your ears you drift away to the sounds of relaxation. For some, relaxation music is soft rock and for others it may be rap. All that matters is you have your escape and you can listen to that as long as you like. However, have you ever thought that listening to your iPod for an extensive amount of time at an elevated volume could actually be harmful to your ears? Is it really possible that ear buds could harm your hearing or even cause cancer? The truth is yes.

People who listen to their ear buds at a high volume have a risk of causing damage to their ears. Music holds a special bond that runs deep within us. It plays in our minds and we feel it through our souls. But is it really necessary to blast the music at a level that could harm you? Derrick Lewis, a junior at Avila, states, "If I can hear your music blasting out of your headphones your music is too loud. That is how your ears become so damaged. Keep the music at a decent level and maybe your ears will be saved."

Not only are ear buds placed directly in the ear but they can boost the sound signal as much as six to nine decibels. That can be compared to the sound made by a vacuum cleaner versus the roar of a motorcycle engine. New devices also encourage people to listen for a longer amount of time due to the longer battery life; which in turn can cause hearing damage. "I listen to my iPod for about two hours a day. I know ear buds can damage your ears, but I keep my music at a reasonable volume," states freshman Amber Grigsby.

Dean Garstecki, a Northwestern University audiologist and professor, conducted a study on the harmfulness of ear buds. "We're seeing the kind of hearing loss in younger people typically found in aging adults. Unfortunately, the ear buds preferred by music listeners are even more likely to cause hearing loss than the muff-type earphones that were associated with the older devices," Garstecki said.

The solution according to Garstecki, is the 60 percent/60 minute rule. He recommends using iPods for no more than one hour a day and

at levels below 60 percent of maximum volume. To avoid permanent hearing loss Garstecki recommends the use of larger headphones that rest over the ear opening instead of the ear buds.

You can have the same feeling listening to your music at a reasonable level instead of harming yourself and annoying others around you.

For more information, visit:
www.life123.com/technology/home-electronics/headphones/will-headphones-ruin-your-hearing.shtm.



Photo by Valerie Reed
Jacqueline Sharp models a more appropriate style of headphones, rather than earbuds.



The New Team In Town.

By Emilee Bickleman



There is a new team added to Avila University sports team roster: cross country. The 2010-2011 team includes: Adam McGovern, Cary Lanzoni, Eden Woodberry, Maggie Leuhers, Amy Ayers, Ashley Sheets, and Meg Eagleburger. They will be competing in five meets this fall, as well as conference. Being a new team, they have to start from the beginning. Meg Eagleburger states that they are just wanting to get their name out there this year, since they are a brand new team.

Along with the new team, they also have a great new coach, David Denny. "He came out with a lot of experience and he knows what he is talking about," says Eagleburger. He has had more than 30 years of coaching experience and gives each runner individual attention. Cross Country is a very individual sport, but you are still on a team.

Cross Country is not your average sport and is not just going out on a run. There is racing involved, but it's not like a track team either. In Cross Country runners work on speed and endurance, as well as running up and down the grassy hills in cleated spikes. Before every meet the team has an hour warm-up that consists of



Courtesy Photo

The Cross Country Team without Cary Lanzoni, at their first meet at Baker.

walking out the course, so they know where to run. They also have a mile warm-up, sprints and stretch to keep loose before they run their 5K race. Meg says, "This will be a year of building a program, but having fun and working hard."

So now that you have a better idea of the Cross Country team, we should all start supporting our new Avila team!

Our Promise

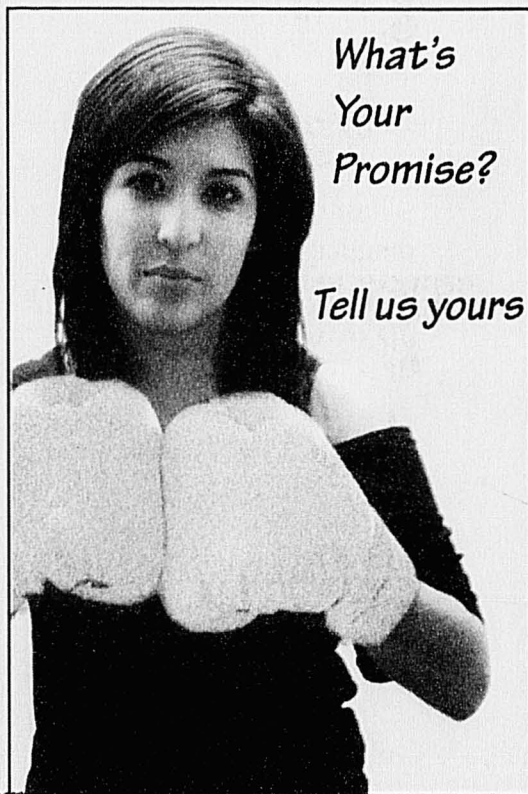
By Valerie Reed

In honor of Breast Cancer Awareness Month, Susan G. Komen is offering anyone to share their promise. By visiting www.circleofpromise.org, everyone is welcome to "Join the Promise." By submitting your promise, you are committing to helping your sisters, mothers, friends, grandmothers, daughters and of course, you against the fight for breast cancer.

I promise...

- Valerie Reed - To show my love to others by reminding them of checkups
- Trisha Simmons - To take care of myself and encourage loved ones to do the same
- Jacqueline Sharp - To make the people around me aware
- Talor Carr - To start getting mammograms
- Professor Snorgrass - To deliver on this promise...!
- Emilee Bickleman - To be more aware.

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Two Blocks Too Close!

Commentary
By Lynette Galvan



Nine years have passed since the tragic, and historic 9/11 attacks. Has nine years been enough time for the American people to feel okay with building a Muslim cultural and Mosque center two blocks from the 9/11 attack site (Ground Zero)? This is the question that is raising different opinions across the nation, and at Avila University.

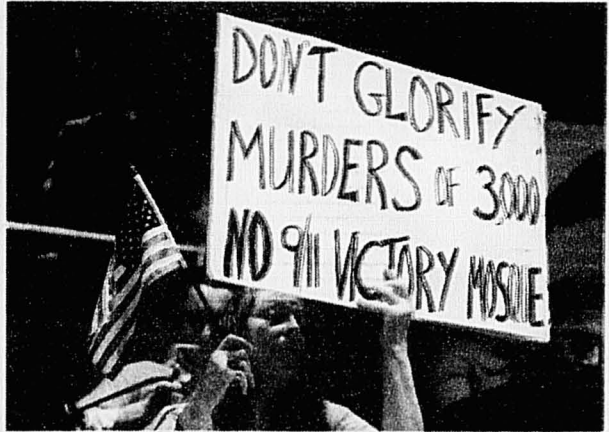
Nursing major, Jacob Bagby says, "I do think it's odd that of all places this mosque could have been built, they chose within blocks of Ground Zero." He later goes on to say, "America is about freedom of religion, and it's our duty to allow people to practice their religion, we have to be the 'bigger person' and realize that just because some stupid group did something horrible, doesn't mean that all people of that race/religion are bad."

Other students voice similar opinions,



but some like Allison Reed, an Avila Nursing major, believe that the builder Feisal Abdul Rauf should take into consideration American feelings and choose a different site. "People always need to put themselves in the other's shoes and see how they would feel," says Reed.

Whether your opinion is against the building of the New York Mosque or for it, look at the big picture with an open mind. Think



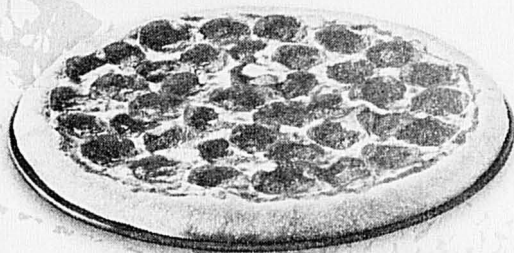
of America's past, such as the 1998 abortion clinic bombing. An American man blew up an abortion clinic because he believed it was wrong.

Religion, whether you call it a force, a god, or an "absolute", is a power that can be abused. Religion can be used to justify actions because people believe their actions are done in the name of their religion or god. It can be practiced, interpreted, and expressed in many ways, meaning there can be billions of types of Christians and billions of types of Muslims. One person can misuse the power of religion and do something horrible, from blowing up an abortion clinic to blowing up the Twin Towers. It's not the RELIGION it's the INDIVIDUAL.

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October 26-Pick up cans for Trick
-or-Treat for Canned Goods

Community Events:

October 26-Pumpkin Carving

Prayer Events:

October 24-28-Busy Person's
Retreat

-Sign up sheet by Dave
Armstrong's door

Every Sunday at 11am Mass

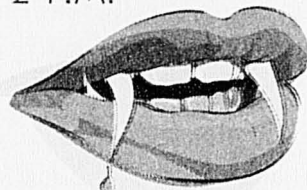
Wednesday nights at 9pm-

Wednesday Worship in Chapel

Everyone's invited to ALL events.



AVILA BLOOD DRIVE
WEDNESDAY, NOVEMBER 3
10 A.M. - 2 P.M.



WHITFIELD CONFERENCE ROOM

Now Serving:

- Paninis
- Variety of breads
- Evol Burritos
- Soup



**Get 10% off
with Avila I.D.!!**

We've got Great Gifts!

- Fresh roasted coffees
- Travel mugs
- Coffee presses
- and Gift Cards



Free WiFi

Come study or
just relax with friends.

Happy Hour
2pm-5pm Daily

\$1.00 off all espresso drinks



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